Course Title: Spanish II

Board Approval Date: September 15, 2020

Credit / Hours: 1

Course Description:

Required: Successful Completion of Spanish I

This course will build upon the foundation acquired in Spanish I through an immersion style approach where Spanish is spoken by the teacher 90% of the class period. The Spanish II class requires students to produce more spoken and written messages completely in Spanish. Students will become more proficient in basic language skills. In depth grammatical constructions and a broader-based vocabulary are taught. Students will learn vocabulary, skills and concepts necessary to communicate while traveling to Spanish-speaking countries. A continuation of the study of Hispanic culture and geography, such as music, arts, foods and shopping, is offered. Students will complete projects to enhance and reinforce learning and will be exposed to severalpiecesofHispanicliterature. Topicsmay include, butarenotlimitedtousing the pasttensetodescribesummer and winter activities, vacations, leisure activities, shopping experiences and previously acquired knowledge, recalling numbers and using them while shopping, utilizing Spanish to navigate through an airport and air travel, using reflexive verbs to describe daily activities, asking others to do things in a polite fashion, and using more difficult grammar concepts to support and enhance previously mentioned concepts. In addition, classroom activities will require students to demonstrate their use of higher level thinking skills in both English and Spanish as they begin to produce more sentences and structures in Spanish.

Learning Activities / Modes of Assessment:

Large Group Instruction
Verbal & Written Quizzes and Exams
Listening assessments
Small Group Work
Checklists / Teacher Observation
Class Discussions/Conversations
Written activities/exercises
Projects with Rubrics
Extended Thinking Activities
Writing Prompts/Story Retelling
Online activites

Instructional Resources:

Class experiences/labs

Así se Dice level 2 textbook Various online tools including but not limited to: Sr. Wooley, YouTube videos, Schoology, Google Docs Suite, Gimkit, online activity/ idea searches Curriculum:

Course: Spanish II

Know:

Understand:

Do:

Review Units A-D

Communication Standard 1.1 Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

Communication Standard 1.2

Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

Communication Standard
1.3 Learners present
information, concepts, and
ideas to inform, explain,
persuade, and narrate on a
variety of topics using
appropriate media and adapting to various audiences of
listeners, readers, or viewers.

Connections Standard 3.1

Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.

Comparisons Standard 4.1

Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language Vocabulary associated with friends, family, home

The verbs ser and tener

The use of adjectives, nouns, articles

Possessive adjectives

Vocabulary with home and school activities

Present tense of regular verbs and irregular verbs ir, dar, estar

Contractions

Vocabulary related to sports

Present tense of stem changing verbs

Verbs like gustar (aburrir, interesar, gustar)

The differences between ser and estar

Writing more developed sentences including the use of emotions and other phrases

Indirect object pronoun use and placement

Write sentences conjugating correctly present tense regular -ar, -er, ir verbs

Write and explain the forms, functionalities and uses of common irregular verbs and stem changing verbs of different endings.

Use the verb gustar accurately in different situations.

Describe members of their family, friends, pets or houses, how sports work and about their emotions.

Use the prepositional word "cuando" to write longer sentences using emotions.

Write sentences that are "two way" using indirect object pronouns.

Write and speak using proper masculine/feminine rules in Spanish or if incorrect understand why their gender or agreement was incorrect.

studied and their own.

Communities Standard 5.2

Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.

Chapter 7

Communication Standard 1.1 Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

Communication Standard 1.2

Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

Communication Standard 1.3 Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

Culture Standard 2.2 Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.

Connections Standard 3.2

Learners access and evaluate

Vocabulary associated with summer and winter activities

Exploring possible vacation spots in the Spanish speaking world outside the United States

Research and present a spanish speaking destination

Preterite tense of -ar, -er, -ir verbs

Preterite tense of ir and ser

Review of indirect object pronouns

Forms and functions of direct object pronouns

How to discuss the weekend and say what was done

Write/speak/draw about vacations that took place during summer or winter.

Research an interesting destination in the SPanish speaking world and convince others to travel there as well pretending to be a travel agent.

Write and begin to speak/converse about things that occurred in the past using the preterite tense.

Identify verbs in the their present and presence states.

Replace nouns by using object pronouns when appropriate in written or spoken sentences.

On a basic level discuss with someone their weekend and ask about what someone did using follow up questions.

Begin to use transition words to aide in describing weekends and events sequentially.

information and diverse perspectives that are available through the language and its cultures.	
Comparisons Standard 4.1	
Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.	
Comparisons Standard 4.2	
Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.	
Communities Standard 5.1	
Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.	
Communities Standard 5.2	
Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.	
Chapter 8	
	 Write and begin to speak

Communication Standard 1.1 Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

Communication Standard 1.2

Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

Communication Standard 1.3 Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

Culture Standard 2.2

Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.

Connections Standard 3.1

Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.

Connections Standard 3.2

Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.

Comparisons Standard 4.1

Learners use the language to investigate, explain, and reflect on the nature of language

Vocabulary associated with birthdays, parties, concerts, museums and movies

Discuss Hispanic art and music

The mood of Mexico in the 1930s leading to the work of José Clemente Orozco, Diego Rivera, Rafeal David Sisquieros

Preterite of -ar, -er, -ir verbs

The Verbs oir and leer

Affirmative and negative words

using the vocabulary associated with parties, concerts and museums.

Research a famous Mexican work of art and present their findings to a peer or to the class.

Demonstrate that art can be interpreted in many different ways similar to poetry.

Engage in conversations related to events in the past.

Incorporate the verbs oir and leer into their written and oral lexicons.

Incorporate affirmative and negative words into their written and oral lexicons.

through comparisons of the language studied and their own.

Chapter 9

Communication Standard 1.1 Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

Communication Standard 1.2

Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

Communication Standard 1.3 Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

Culture Standard 2.1

Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.

Culture Standard 2.2

Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.

Connections Standard 3.1

Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems Vocabulary associated with shopping, clothing, sizes, supermarkets, indiginous markets

Differences between US and Hispanic or Spanish markets and grocery stores including units of measure.

Numbers higher than 100

Differences between the verbs saber and conocer

The forms and functions of comparatives

The forms and functions of superlatives

The forms and functions of demonstrative adjectives and demonstrative pronouns

Compose compositions and role play various scenarios in a grocery store or indiginous market

Compose compositions and role play various scenarios shopping for clothing and trying on clothes

Purchase a food item in a street vendor scenario

Identify whether to use the verb saber or conocer across various contexts

Recite higher numbers

Compare and contrast various nouns using different adjectives using comparatives and superlatives.

Express distances of various nouns from the prospective of a speaker using demonstrative adjectives and pronouns.

creatively.

Comparisons 4.2

Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.

Chapter 10

Communication Standard 1.1 Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

Communication Standard 1.2

Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

Communication Standard 1.3 Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

Cultures Standard 2.1

Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.

Cultures Standard 2.2

Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied

Comparisons Standard 4.2

Vocabulary associated with packing for a trip, getting to the airport, while at the airport, boarding a plane and aboard the plane

What air travel is like when going outside the country

The origins and mysteries behind the Nazca lines in South America

The pressures of security control at international airports and reverse racial profiling

Verbs that have "g" in the "yo" form

The uses and functions of the present progressive tense

Students will perform skits, write and discuss using vocabulary associated with air travel tracing the steps from packing a bag to the plane landing at their destination

Students will hypothesize about the origin of the Nazca lines

In a simulation students will present boarding passes and answer questions in a high pressure situation in order to board a plane

Students will compose using "go" verbs

Students will describe currently progressing events using the present progressive tense

Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.

Communities Standard 5.2

Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.

Chapter 11

Communication Standard 1.1 Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

Communication Standard 1.2

Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

Communication Standard 1.3 Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

Culture Standard 2.1

Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.

Culture Standard 2.2

Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the

Vocabulary associated with parts of the body, reflexive verbs, backpacking, camping and the daily routine

Discussing backpacking and what exactly it entails

The forms and functionalities of reflexive verbs

The forms and functionalities of reflexive pronouns

The uses of commands using "favor de"

Compose and present using parts of the body vocabulary as well as reflexive verbs

Discuss their daily routines orally and in written form

Make requests and commands appropriately using favor de in a variety of settings

Distinguish the differences between a verb normally and in its reflexive form

Plan a backpacking trip from idea to landing

cultures studied.		
Connections Standard 3.2		
Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.		
Comparisons Standard 4.1		
Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.		
Comparisons Standard 4.2		
Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.		
Communities Standard 5.2		
Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.		
Holidays		
Cultures 2.1		
Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of		

the cultures studied. -the importance of holidays in -explore the concepts of Cultures 2.2 Spanish-speaking countries, holiday celebrations in including, but not limited to: Spanish-speaking countries. Learners use the language to Día de los Muertos, Navidad, investigate, explain, and reflect and Cinco de Mayo. -see the similarities and on the relationship between the differences between how we products and perspectives of the cultures studied. -the historical context celebrate holidays. surrounding certain holidays. Comparisons 4.2 -experience traditional -the foods and customs cultural aspects of holidays, Learners use the language to associated with certain including, but not limited to investigate, explain, and reflect holidays. food, crafts, and games. on the concept of culture through comparisons of the cultures studied and their own.

Pacing Guide

Course: Spanish II

Course Unit (Topic)

Periods)

Length of Instruction (Class

Course introduction and geography 3 days

Spanish I Review Repaso A (ser, tener, friends/family/home vocabulary, possessive adjectives) 5 days

Spanish I Review Repaso B ((home/school activities vocabulary, present tense regular verbs, contractions, ir, dar, estar) 5 days

Spanish I Review Repaso C (sports vocabulary, stem changing verbs, verbs like gustar) 5 days

Spanish I Review Repaso D (emotion vocabulary review, ser/estar, indirect object pronouns) 7 days

Chapter 7- Vacations (summer/winter vocabulary, preterit tense of ar, er, ir verbs, preterit ir and ser, direct object pronouns) 15 days

Chapter 8- Leisure Time (birthday/concert/museum/movie vocabulary, hispanic art/music, preterit review, oir and leer discussion, affirmative and negative words) 12 days

Chapter 9- Shopping (clothing/buying clothing/food/grocery store vocabulary, higher numbers, saber/conocer, comparatives/superlatives, demonstrative adjectives and pronouns) 12 days

Chapter 10- Traveling by Air (trip planning/airport travel/airport vocabulary, being on airplane, travel presentations, Nazca lines, present progressive tense, go verbs) 12 days

Chapter 11- Daily Routines (parts of body/daily routine vocabulary, reflexive verbs and reflexive pronouns, commands with favor de, backpacking discussion) 12 days

Final Exam (Verb conjugation, vocabulary, grammar) 2 days