

Course Title: Theater
Board Approval Date: September 15, 2020
Credit / Hours: 1 credit

Course Description:

Theater introduces the topic of drama in three parts: theater history, creative dramatics, and behind the scenes. Students will read plays aloud, participate in creative dramatic activities, and learn about the technical elements of theater. In the second half of the course, students will be exposed to an in-depth history of drama through reading selected plays aloud and studying class dramatic productions. Also included is a study of play production and performance, culminating in a performance for our district students. The course also includes a study of acting and directing and is designed for the serious drama student.

Learning Activities / Modes of Assessment:

Participation activities
Quizzes
Tests
Performances

Instructional Resources:

Basic Drama Projects text
Various clips
Twelfth Night
Everyman
Oedipus
Various digital resources
Schoology
Various props and materials from Dover Drama Program

Movement		
<p>9.1.12.A- know the elements of each art form to create works in the arts and humanities</p> <p>9.1.12.B.-know a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts</p>	<p>The importance of movement in theater</p> <p>entering, walking, standing, turning, sitting, rising, gesturing, exiting</p> <p>Cheating Out</p> <p>Gestures</p> <p>Muscular Memory</p> <p>Offstage</p> <p>Onstage</p> <p>Scenario</p> <p>Stage Business</p> <p>Upstaging</p>	<p>Effectively move in character to portray a character and tell the story</p>

Theater History: Asian Theater		
<p>9.1.12.F analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>9.1.12.J analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others</p>	<p>The influence of theater on history and history on theater</p> <p>Kabuki</p> <p>Interpretive Dance</p> <p>Peking Opera</p> <p>Noh</p> <p>Kyogen</p> <p>Bunraku</p>	<p>Identify the various styles of theater and the effect of their components</p>

<p>9.1.12H Evaluate the use and application of materials, applications of materials mechanical/electrical equipment, physical space/environment</p> <p>9.1.12J Analyze traditional and contemporary technologies</p> <p>9.1.12.K Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities</p> <p>9.2.12.A. explain the historical, cultural, and social context of an individual work in the arts</p> <p>9.2.12.B. Relate works in the arts chronologically to historical events</p> <p>9.2.12.C. relate works in the arts to varying styles and genre and of the periods in which they were created</p> <p>9.2.12.D. analyze a work of art from its historical and cultural perspective</p> <p>9.2.12.E. analyze how historical events and culture impact forms, techniques, and purposes of works in the arts</p> <p>9.2.12F know and apply appropriate vocabulary used between social studies and the arts and humanities</p>	<p>Flowerway</p>	
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<p>9.2.12.G relate works in the arts to geographic regions</p> <p>9.2.12.I identify, explain, and analyze philosophical beliefs as they relate to works in the arts</p> <p>9.2.12. J identify, explain, and analyze historical and cultural differences as they relate to works in the arts</p> <p>9.2.12.K identify, explain, and analyze traditions as they relate to works in the arts</p>		
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Character Analysis		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>How to analyze characters</p> <p>Dual role</p> <p>Objectives</p> <p>Artistic Selectivity</p> <p>Motivation</p> <p>Obstacle</p> <p>Conflict</p> <p>Outcome</p> <p>Stakes</p> <p>Internal Traits</p> <p>External Traits</p>	<p>Effectively portray characters based on their character traits</p>

Personal Monologues		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p>	<p>How to write a monologue to convey a message/portray a character</p> <p>Monologue</p>	<p>Write and perform an effective monologue to convey a message and portray a character</p>

<p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>9.4.12.A. Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience</p>	<p>Character Development and Portrayal</p>	
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<p>Sock Puppets</p>		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>The unique form of sock puppet theater</p>	<p>Create an effective sock puppet, write an effective script, and perform with a sock puppet</p>

Voice and Articulation

<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events</p>	<p>The importance of voice and articulation in theater</p> <p>Audible-</p> <p>Circumflex-</p> <p>Diaphragm-</p> <p>Inflection-</p> <p>Larynx-</p> <p>Pitch-</p> <p>Project-</p> <p>Rate-</p> <p>Resonance-</p> <p>Volume-</p>	<p>Use voice and articulation to effectively portray a character</p>
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<p>through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>		
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Character Monologues		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p>	<p>The unique role that monologues play in theater</p> <p>Monologue</p> <p>Character development and portrayal</p>	<p>Effectively perform a monologue that effectively portrays a character</p>

<p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>		
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Theater History: Part I (including Greek theater)		
<p>9.1.12.F analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>9.1.12.J analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others</p> <p>9.1.12H Evaluate the use and application of materials, applications of materials mechanical/electrical equipment, physical space/environment</p> <p>9.1.12J Analyze traditional and contemporary technologies</p> <p>9.1.12.K Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and</p>	<p>How Greek culture affected Greek theater and how Greek theater affected Greek culture</p> <p>Drama</p> <p>Initiation Dances</p> <p>War Dances</p> <p>Story Dances</p> <p>Religious Dances</p> <p>Pacify</p> <p>Shaman</p> <p>Egyptian Theater- pharaoh, hieroglyphics</p> <p>Hebrew Theater</p> <p>Greek Theater- Dionysus, Dithyramps, Tragedy, Orchestra- acting area</p> <p>Skene- a small building with 3 doors where actors enter</p> <p>Parados- passageway between the Orchestra and Skene, where Chorus enters and exits</p>	<p>Read, watch, and perform Greek theater effectively</p>

<p>understanding in the humanities</p> <p>9.2.12.A. explain the historical, cultural, and social context of an individual work in the arts</p> <p>9.2.12.B. Relate works in the arts chronologically to historical events</p> <p>9.2.12.C. relate works in the arts to varying styles and genre and of the periods in which they were created</p> <p>9.2.12.D. analyze a work of art from its historical and cultural perspective</p> <p>9.2.12.E. analyze how historical events and culture impact forms, techniques, and purposes of works in the arts</p> <p>9.2.12F know and apply appropriate vocabulary used between social studies and the arts and humanities</p> <p>9.2.12.G relate works in the arts to geographic regions</p> <p>9.2.12.I identify, explain, and analyze philosophical beliefs as they relate to works in the arts</p> <p>9.2.12. J identify, explain, and analyze historical and cultural</p>	<p>Proskenion- a platform in front of Skene</p> <p>Paraskenia- two wings on each side</p> <p>Cothurnus- thick-soled shoes to make actors taller</p> <p>Onkus- high headpiece</p> <p>Deus ex machina- god in the machine, crane that raised and lowered gods (now means plot device that helps the main character solve a major problem)</p> <p>Roman Theater- Claque- person or people paid to pump up the crowds</p> <p>Closet Drama- plays to be read, not performed</p>	
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<p>differences as they relate to works in the arts</p> <p>9.2.12.K identify, explain, and analyze traditions as they relate to works in the arts</p>		
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Oedipus		
<p>9.1.12 C integrate and apply advanced vocabulary to the arts form</p> <p>9.1.12.D demonstrate specific styles in combination through the production or performance of unique work of art</p> <p>9.1.12.E. delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques</p> <p>9.1.12.F analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>9.2.12.A explain the historical, cultural, and social context of an individual work in the arts</p> <p>9.2.12.B. relate works in the arts chronologically to historical events</p>	<p>Comprehending the play and identifying theme</p> <p style="text-align: center;">Tragedy</p> <p style="text-align: center;">Oracles</p> <p style="text-align: center;">Tragic Flaw</p>	<p>Read and comprehend the play and its theme</p>

<p>9.2.12.C. relate works in the arts to varying styles and genre and to the periods in which they were created</p> <p>9.2.12.D. analyze a work of art from its historical and cultural perspective</p> <p>9.2.12.E. analyze how historical events and culture impact forms, techniques, and purposes of works in the arts</p> <p>9.2.12.F. know and apply appropriate vocabulary used between social studies and the arts and humanities</p> <p>9.2.12.G relate works of arts to geographical regions</p> <p>9.2.12.I identify, explain, and analyze philosophical beliefs as they relate to works in the arts</p> <p>9.2.12.J identify, explain, and analyze historical and cultural differences as they relate to works in the arts</p> <p>9.2.12.K. identify, explain, and analyze traditions as they relate to works in the arts</p> <p>9.3.12.F analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time</p> <p>9.4.12. A. evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on</p>		
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<p>knowledge and experiences</p> <p>9.4.12.D. analyze and interpret a philosophical position identified in works in the arts and humanities</p>		
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Partner Scenes		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>The importance of teamwork in theater</p> <p>Character development and portrayal</p>	<p>Write and perform scenes with a partner</p>

Performance		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>The importance of teamwork in theater</p> <p>The extensive process of preparing a performance for an audience</p> <p>Character development and portrayal</p> <p>Effectiveness on audience</p>	<p>Write, rehearse, create, and present a performance to an audience</p>

Theater History Part II

<p>9.1.12.F analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>9.1.12.J analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others</p> <p>9.1.12H Evaluate the use and application of materials, applications of materials mechanical/electrical equipment, physical space/environment</p> <p>9.1.12J Analyze traditional and contemporary technologies</p> <p>9.1.12.K Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities</p> <p>9.2.12.A. explain the historical, cultural, and social context of an individual work in the arts</p> <p>9.2.12.B. Relate works in the arts chronologically to</p>	<p>The influence that history has on theater and theater on history</p> <p>Feudalism- peasants work land to pay rent/ political system of Middle Ages</p> <p>Trope- short dramatized scenes used in mass</p> <p>Tableaus- representations of a scene performed by motionless people in costumes</p> <p>Mansions- small platforms or stations in cathedral for plays</p> <p>Mystery Plays- Bibles stories re-enacted</p> <p>Miracle Plays- Enacting the lives of saints</p> <p>Morality Plays- Stories that teach right from wrong, characters personified abstract qualities (faith, hope, determination, greed, etc.)</p>	<p>Identify the influence that history has on theater and theater on history</p>
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<p>historical events</p> <p>9.2.12.C. relate works in the arts to varying styles and genre and of the periods in which they were created</p> <p>9.2.12.D. analyze a work of art from its historical and cultural perspective</p> <p>9.2.12.E. analyze how historical events and culture impact forms, techniques, and purposes of works in the arts</p> <p>9.2.12F know and apply appropriate vocabulary used between social studies and the arts and humanities</p> <p>9.2.12.G relate works in the arts to geographic regions</p> <p>9.2.12.I identify, explain, and analyze philosophical beliefs as they relate to works in the arts</p> <p>9.2.12. J identify, explain, and analyze historical and cultural differences as they relate to works in the arts</p> <p>9.2.12.K identify, explain, and analyze traditions as they relate to works in the arts</p> <p>9.1.12.F analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p>		
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<p>9.1.12.J analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others</p> <p>9.1.12H Evaluate the use and application of materials, applications of materials mechanical/electrical equipment, physical space/environment</p> <p>9.1.12J Analyze traditional and contemporary technologies</p> <p>9.1.12.K Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities</p> <p>9.2.12.A. explain the historical, cultural, and social context of an individual work in the arts</p> <p>9.2.12.B. Relate works in the arts chronologically to historical events</p> <p>9.2.12.C. relate works in the arts to varying styles and genre and of the periods in which they were created</p> <p>9.2.12.D. analyze a work of art from its historical and cultural perspective</p> <p>9.2.12.E. analyze how historical events and culture</p>		
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<p>impact forms, techniques, and purposes of works in the arts</p> <p>9.2.12F know and apply appropriate vocabulary used between social studies and the arts and humanities</p> <p>9.2.12.G relate works in the arts to geographic regions</p> <p>9.2.12.I identify, explain, and analyze philosophical beliefs as they relate to works in the arts</p> <p>9.2.12. J identify, explain, and analyze historical and cultural differences as they relate to works in the arts</p> <p>9.2.12.K identify, explain, and analyze traditions as they relate to works in the arts</p>		
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<i>Everyman</i>		
<p>9.1.12 C integrate and apply advanced vocabulary to the arts form</p> <p>9.1.12.D demonstrate specific styles in combination through the production or performance of unique work of art</p> <p>9.1.12.E. delineate a unifying theme through the production of a work of art that reflects</p>	<p>Read and comprehend the play</p> <p>Morality Play</p> <p>Personification</p>	<p>Identify the theme and character traits of characters</p>

<p>skills in media processes and techniques</p> <p>9.1.12.F analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>9.2.12.A explain the historical, cultural, and social context of an individual work in the arts</p> <p>9.2.12.B. relate works in the arts chronologically to historical events</p> <p>9.2.12.C. relate works in the arts to varying styles and genre and to the periods in which they were created</p> <p>9.2.12.D. analyze a work of art from its historical and cultural perspective</p> <p>9.2.12.E. analyze how historical events and culture impact forms, techniques, and purposes of works in the arts</p> <p>9.2.12.F. know and apply appropriate vocabulary used between social studies and the arts and humanities</p> <p>9.2.12.G relate works of arts to geographical regions</p> <p>9.2.12.I identify, explain, and analyze philosophical beliefs as they relate to works in the arts</p> <p>9.2.12.J identify, explain, and analyze historical and cultural differences as they relate to works in the arts</p>		
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<p>9.2.12.K. identify, explain, and analyze traditions as they relate to works in the arts</p> <p>9.3.12.F analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time</p> <p>9.4.12. A. evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experiences</p> <p>9.4.12.D. analyze and interpret a philosophical position identified in works in the arts and humanities</p>		
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The Playwright		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>Aristotle's Elements of Drama- Thought- central idea (theme)</p> <p>Plot- story of the play</p> <p>Action- pivotal dramatic moment (climax)</p> <p>Diction- language</p> <p>Sound- what audience hears</p> <p>Spectacle- what audience sees</p> <p>Play- an event carried out with spontaneity and</p>	<p>Identify the elements of the plot diagram and pre-write using a plot diagram</p> <p>Identify the role of the playwright</p>

	<p>concentration (like children playing)</p> <p>Archetype-a character that represents a certain type of person</p> <p>Exposition- background information (introduce characters, setting, and conflict)</p> <p>Inciting incident- the event that set the action on its course</p> <p>Rising action- building on interest and suspense</p> <p>Crisis- an event where things could resolve or get worse</p> <p>Climax- high point, character comes face to face with conflict (top of the rollercoaster hill) turning point</p> <p>Falling Action- tie up loose ends</p> <p>Resolution- reasonable ending</p>	
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Stage Directions		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p>	<p>The importance and influence of stage directions</p> <p>Upstage- back of the stage</p>	<p>Write effective stage directions for scripts/performances</p>

<p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>Downstage- front of the stage (closer to audience) (position of power)</p> <p>Sightlines- small incline to improve visibility</p> <p>Upstaging- stealing the focus from where it should be (not okay)</p> <p>Quarter turn- characters turned, but audience can still see</p> <p>Profile- side to audience, face to fellow actor</p> <p>Three-quarters turn- almost back to audience to give focus to another character</p> <p>Full front- facing audience</p> <p>Full back- back to audience</p> <p>Cross- moving from one stage area to another</p>	
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Set design and construction		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>The influence/importance of set on a production</p> <p>Ground plan/ Floor plan- bird's eye view of set</p> <p>Elevation sketch- what the set will look like to the audience</p> <p>Proscenium Stage- picture frame, audience looks</p>	<p>Play a set and strategize for construction</p>

<p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>through frame</p> <p>The Thrust Stage- platform comes out into audience</p> <p>Arena Stage- "Theater-in-the-round," audience sits all around theater with stage in the middle of the audience</p> <p>Act Curtain- curtain that masks the acting area from the audience</p> <p>Apron- acting area between the front of the stage and the front curtain</p> <p>Back Wall- used as background</p> <p>Battens- long pipes or poles where curtains, lights, flats are hung</p> <p>Flats- sets</p> <p>Cyclorama or Cyc- background curtain covering back and sides</p> <p>Drop or backdrop- a canvas or muslin curtain, part of the scenery</p> <p>Flies- area above stage where things are hung</p> <p>Fly Gallery- narrow platform ½ way up side wall where the hanging elements are worked</p> <p>Gridiron or Grid- framework of beams above the stage that supports riggings for flying scenery</p>	
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	<p>Ground Cloth- canvas that covers the stage floor</p> <p>Leg- one of the pairs of drapes that masks backstage</p> <p>Pin Rail- rail on the fly gallery or backstage wall to which lines are pulled and tied off</p> <p>Proscenium Arch- frame or opening of a proscenium stage through which the audience sees the play</p> <p>Teaser- heavy curtains or canvas-covered wooden frame hung about proscenium opening to adjust height of opening</p> <p>Tormentors- curtain or flat at each side of the proscenium opening to regulate width of opening</p> <p>Trap- opening in stage floor</p> <p>Wings- offstage area to sides</p> <p>Box set- two or three walls, maybe a ceiling, most common theatrical set</p> <p>Unit set- several pieces or units that can be rearranged</p> <p>Permanent set- remains in place throughout the production</p> <p>Minimal set- (profile set) flats</p> <p>Prism set- three-sided flats mounted on wheeled carriages</p>	
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	Curtain set- back stage curtain (cyclorama/stage curtain) is part of background	
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Group Scenes		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>Character Development and Portrayal</p>	<p>Write, rehearse, and perform group scenes</p>

Costumes		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>The importance/influence of costumes on a production</p> <p>Swatches- samples of fabrics</p> <p>Modified Authenticity- don't have to be an exact replicate of the time period (may need velcro, etc)</p> <p>Costume plot- list of every character and costume for each scene</p> <p>Acquisitions list- chart headed pull/rent/borrow/buy/build</p> <p>Measurement Cards- measurements of the cast</p> <p>Costume spaces- each costume is assigned a space to be kept</p> <p>Costume Parade- characters move onstage with costume</p>	<p>design/plan costumes for an effective production</p>

Makeup		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p>	<p>The influence/importance of makeup on a production</p> <p>Straight Makeup</p> <p>Character Makeup</p>	<p>Create and implement a makeup plan for a production</p>

<p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>Complementary Colors- colors opposite of each other on color wheel</p>	
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Attend a Performance		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or</p>	<p>What their role is as an audience member</p> <p>Active listener</p>	<p>Attend a performance as a respectful and effective audience member</p>

<p>historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>		
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Critique a Performance		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply</p>	<p>The role of a critic</p> <p>Dramatic Criticism – critiquing theater</p> <p>Rave Review- positive</p> <p>Pan It- negative review</p> <p>Suspend Disbelief- audience believes what they see and hear</p> <p>Goethe's Principles of Criticism</p>	<p>respectfully critique a performance</p>

advanced vocabulary to the arts forms		
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Theater Part III-Renaissance and Elizabethan Theater		
<p>9.1.12.F analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>9.1.12.J analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others</p> <p>9.1.12H Evaluate the use and application of materials, applications of materials mechanical/electrical equipment, physical space/environment</p> <p>9.1.12J Analyze traditional and contemporary technologies</p> <p>9.1.12.K Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities</p> <p>9.2.12.A. explain the</p>	<p>The influence that the theater had on history and history had on the theater</p> <p>Renaissance- “rebirth”</p> <p>Soliloquies- long speeches where actors talk alone to think aloud</p> <p>Discovery Space- located between two doors at the back of the stage and used for small interior settings</p> <p>Tiring House- backstage area</p> <p>Groundlings- stood in front of stage, cheaper tickets, more involved</p>	<p>Identify features of theater during this time period and its influence on history/its influence on theater</p>

<p>historical, cultural, and social context of an individual work in the arts</p> <p>9.2.12.B. Relate works in the arts chronologically to historical events</p> <p>9.2.12.C. relate works in the arts to varying styles and genre and of the periods in which they were created</p> <p>9.2.12.D. analyze a work of art from its historical and cultural perspective</p> <p>9.2.12.E. analyze how historical events and culture impact forms, techniques, and purposes of works in the arts</p> <p>9.2.12F know and apply appropriate vocabulary used between social studies and the arts and humanities</p> <p>9.2.12.G relate works in the arts to geographic regions</p> <p>9.2.12.I identify, explain, and analyze philosophical beliefs as they relate to works in the arts</p> <p>9.2.12. J identify, explain, and analyze historical and cultural differences as they relate to works in the arts</p> <p>9.2.12.K identify, explain, and analyze traditions as they relate to works in the arts</p> <p>9.1.12.F analyze works of</p>		
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arts influenced by experiences or historical and cultural events through production, performance, or exhibition

9.1.12.J analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others

9.1.12H Evaluate the use and application of materials, applications of materials mechanical/electrical equipment, physical space/environment

9.1.12J Analyze traditional and contemporary technologies

9.1.12.K Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities

9.2.12.A. explain the historical, cultural, and social context of an individual work in the arts

9.2.12.B. Relate works in the arts chronologically to historical events

9.2.12.C. relate works in the arts to varying styles and genre and of the periods in which they were created

<p>9.2.12.D. analyze a work of art from its historical and cultural perspective</p> <p>9.2.12.E. analyze how historical events and culture impact forms, techniques, and purposes of works in the arts</p> <p>9.2.12F know and apply appropriate vocabulary used between social studies and the arts and humanities</p> <p>9.2.12.G relate works in the arts to geographic regions</p> <p>9.2.12.I identify, explain, and analyze philosophical beliefs as they relate to works in the arts</p> <p>9.2.12. J identify, explain, and analyze historical and cultural differences as they relate to works in the arts</p> <p>9.2.12.K identify, explain, and analyze traditions as they relate to works in the arts</p>		
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<i>Twelfth Night</i>		
<p>9.1.12 C integrate and apply advanced vocabulary to the arts form</p>	<p>Comprehend the play, identify theme, character traits, etc.</p> <p>Shakespearean Comedy</p> <p>Soliloquy</p> <p>Aside</p>	<p>Read and comprehend the play</p> <p>Identify the theme of the play</p> <p>Identify the elements of a Shakespearean comedy</p>

9.1.12.D demonstrate specific styles in combination through the production or performance of unique work of art

9.1.12.E. delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques

9.1.12.F analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition

9.2.12.A explain the historical, cultural, and social context of an individual work in the arts

9.2.12.B. relate works in the arts chronologically to historical events

9.2.12.C. relate works in the arts to varying styles and genre and to the periods in which they were created

9.2.12.D. analyze a work of art from its historical and cultural perspective

9.2.12.E. analyze how historical events and culture impact forms, techniques, and purposes of works in the arts

9.2.12.F. know and apply appropriate vocabulary used between social studies and the arts and humanities

9.2.12.G relate works of arts to geographical regions

9.2.12.I identify, explain, and analyze philosophical beliefs as they relate to works in the arts

9.2.12.J identify, explain, and analyze historical and cultural differences as they relate to works in the arts

9.2.12.K. identify, explain, and analyze traditions as they relate to works in the arts

9.3.12.F analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time

9.4.12. A. evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experiences

9.4.12.D. analyze and interpret a philosophical position identified in works in the arts and humanities

9.1.12 C integrate and apply advanced vocabulary to the arts form

9.1.12.D demonstrate specific styles in combination through the production or performance of unique work of art

9.1.12.E. delineate a unifying theme through the production

<p>of a work of art that reflects skills in media processes and techniques</p> <p>9.1.12.F analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>9.2.12.A explain the historical, cultural, and social context of an individual work in the arts</p> <p>9.2.12.B. relate works in the arts chronologically to historical events</p> <p>9.2.12.C. relate works in the arts to varying styles and genre and to the periods in which they were created</p> <p>9.2.12.D. analyze a work of art from its historical and cultural perspective</p> <p>9.2.12.E. analyze how historical events and culture impact forms, techniques, and purposes of works in the arts</p> <p>9.2.12.F. know and apply appropriate vocabulary used between social studies and the arts and humanities</p> <p>9.2.12.G relate works of arts to geographical regions</p> <p>9.2.12.I identify, explain, and analyze philosophical beliefs as they relate to works in the arts</p>		
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9.2.12.J identify, explain, and analyze historical and cultural differences as they relate to works in the arts

9.2.12.K. identify, explain, and analyze traditions as they relate to works in the arts

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9.1.12.D demonstrate specific styles in combination through the production or performance of unique work of art

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<p>cultural events through production, performance, or exhibition</p> <p>9.2.12.A explain the historical, cultural, and social context of an individual work in the arts</p> <p>9.2.12.B. relate works in the arts chronologically to historical events</p> <p>9.2.12.C. relate works in the arts to varying styles and genre and to the periods in which they were created</p> <p>9.2.12.D. analyze a work of art from its historical and cultural perspective</p> <p>9.2.12.E. analyze how historical events and culture impact forms, techniques, and purposes of works in the arts</p> <p>9.2.12.F. know and apply appropriate vocabulary used between social studies and the arts and humanities</p> <p>9.2.12.G relate works of arts to geographical regions</p> <p>9.2.12.I identify, explain, and analyze philosophical beliefs as they relate to works in the arts</p> <p>9.2.12.J identify, explain, and analyze historical and cultural differences as they relate to works in the arts</p> <p>9.2.12.K. identify, explain, and analyze traditions as they</p>		
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relate to works in the arts

9.3.12.F analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time

9.4.12. A. evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experiences

9.4.12.D. analyze and interpret a philosophical position identified in works in the arts and humanities

9.1.12 C integrate and apply advanced vocabulary to the arts form

9.1.12.D demonstrate specific styles in combination through the production or performance of unique work of art

9.1.12.E. delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques

9.1.12.F analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition

9.2.12.A explain the historical, cultural, and social context of an individual work in the arts

<p>9.2.12.B. relate works in the arts chronologically to historical events</p> <p>9.2.12.C. relate works in the arts to varying styles and genre and to the periods in which they were created</p> <p>9.2.12.D. analyze a work of art from its historical and cultural perspective</p> <p>9.2.12.E. analyze how historical events and culture impact forms, techniques, and purposes of works in the arts</p> <p>9.2.12.F. know and apply appropriate vocabulary used between social studies and the arts and humanities</p> <p>9.2.12.G relate works of arts to geographical regions</p> <p>9.2.12.I identify, explain, and analyze philosophical beliefs as they relate to works in the arts</p> <p>9.2.12.J identify, explain, and analyze historical and cultural differences as they relate to works in the arts</p> <p>9.2.12.K. identify, explain, and analyze traditions as they relate to works in the arts</p> <p>9.3.12.F analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time</p>		
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<p>9.4.12. A. evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experiences</p> <p>9.4.12.D. analyze and interpret a philosophical position identified in works in the arts and humanities</p>		
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Ensemble Work		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>importance/ influence/ role of the ensemble</p> <p>Emoting</p> <p>Ensemble ethic</p> <p>Fall</p> <p>Going up</p> <p>Illusion of the first time</p> <p>Interplay</p> <p>Step On</p> <p>Supporting Roles</p>	<p>Work together as part of the ensemble</p>

Character Development		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>The importance of character development</p> <p>Cue</p> <p>Cue Pickup</p> <p>Denouement (daynewmaan)</p> <p>Fourth Wall</p> <p>Nonrealistic Play</p> <p>Presentational</p> <p>Realistic Play</p> <p>Representational</p> <p>Subtext</p> <p>Mood</p>	<p>Develop characters in playwriting and portrayal of previously created characters</p>

Dramatic Roles		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p>	<p>The role and importance of drama</p> <p>tragedy, social drama, and melodrama</p> <p>Antagonist</p>	<p>Read and perform dramatic plays</p>

<p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>Catharsis</p> <p>Melodrama</p> <p>Protagonist</p> <p>Regional Accent</p> <p>Social Drama</p> <p>Tragedy</p> <p>Tragic Flaw</p>	
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Comic Roles		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and</p>	<p>The role and importance of comedy</p> <p>Burlesque</p> <p>Comedy of Manners</p> <p>Farce</p> <p>High Comedy</p> <p>Hold</p> <p>Low Comedy</p> <p>Middlebrow Comedy</p> <p>Parody</p> <p>Rule of Three</p>	<p>Read and perform in comic roles</p>

<p>application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts form</p>	<p>Satire</p>	
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The Director and Producer		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts form</p>	<p>The roles of director and producer and the characteristics of a successful director and producer</p> <p>Director-</p> <p>Dramaturg-</p> <p>General Admission-</p> <p>Producer-</p> <p>Prompt Book-</p> <p>Royalties-</p> <p>Strike-</p> <p>Symbol-</p> <p>Theater Production Roles</p>	<p>Identify the roles of a director and producer</p> <p>Identify the characteristics of a successful director and producer</p> <p>Direct a production</p> <p>Produce a production</p>

The Cast		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>the role of the cast The process of putting on a production</p> <p>Auditions Callbacks Cameo Casting Casting Call Casting Director Cold Reading Double Cast Offbook Rehearsals Spiking Understudy Different Types of Rehearsals</p>	<p>Work together as the cast of a production</p>

Blocking		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p>	<p>The importance of blocking and the influence of blocking on the effectiveness of a production</p> <p>Aesthetic Balance</p>	<p>Effectively block a portion of a production</p>

<p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>Asymmetrical Balance Blocking Counter-Focus Direct Focus Floor Plan or Ground Plan Open Stance Symmetrical Balance Unity</p>	
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Props		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p>	<p>The role that props play in a production</p> <p>Decorative Props Hand Props Prop Plot Props Master Pull Set Dressing Set Props</p>	<p>Create/gather props that are effective in a production</p>

<p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>		
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Musical Theater		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>The features of successful musical theater</p> <p>Choreographer</p> <p>Chorus</p> <p>Musical</p> <p>Musical Comedy</p> <p>Music Director</p> <p>Onstage Director</p> <p>Pitch</p> <p>Principals</p> <p>Production Numbers</p> <p>Straight Plays</p>	<p>Identify the features of musical theater</p>

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Stage to Film		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>The distinction between stage and film</p> <p>What changes in the transition from stage to film</p> <p>INT. interior shot</p> <p>EXT. exterior shot</p> <p>CLOSE SHOT only shows the head and shoulders of a person</p> <p>CLOSEUP (CU) only shows person's head</p> <p>DISSOLVE a gradual fading out</p> <p>DOLLY when the entire camera is moved toward or away from subject</p> <p>FREEZE FRAME when the image is "frozen" for a moment</p> <p>INTERCUT camera shots that go back and forth between scenes and people</p> <p>INSERT a momentary closeup of something/someone important</p> <p>LONGSHOT (LS) a long-distance shot that shows</p>	<p>Compare and contrast stage and film productions</p>

	<p>people from head to toe along with the background</p> <p>MATCH CUT cuts from highlighting something in one situation to something else in another</p> <p>MEDIUM SHOT (MS) a shot of people or a person from the waist up</p> <p>MONTAGE two or more related scenes blended onscreen at the same time</p> <p>O.C. off-camera sounds or dialogue</p> <p>MOVING SHOT camera moves with the characters</p> <p>PAN shot that moves slowly back and forth</p> <p>P.O.V. point of view, a shot seen from the point of view of a character</p> <p>SERIES OF SHOTS shots showing different aspects of a scene</p> <p>SFX special effects, either audio or visual</p> <p>SPLIT SCREEN one or more subjects shown on screen at the same time</p> <p>SUPER superimpose one object over another</p> <p>TWO SHOT a camera shot of two people</p> <p>V.O. voiceover</p>	
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	<p>ZOOM the camera lens is used to create a rapid closeup</p> <p>Takes- filmed scenes, get as many as you need in film</p> <p>Continuity- everything needs to match shot to shot</p>	
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Lighting		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>How lighting influences a production</p> <p>ERS (ellipsoidal reflector spotlight, AKA Leko) Throws strong, focused light from long distance</p> <p>Fresnel spotlight Throws softer light on larger area from shorter distance</p> <p>Scoop Floodlight Lights large areas in strong light</p> <p>Followspot Throws bright focused light on a moving actor</p> <p>Border Light/Strip Lights Washes light over a large area</p> <p>Lighting Control Board The unit that controls the operation of lights and dimmer board</p> <p>Batten Metal pipe that holds lights</p>	<p>Analyze the influence of lighting on a production</p>

	<p>Gelatins or gels Color filters for creating colored lights</p> <p>Twist-lock connectors Connect lights to source of power</p> <p>Pin connectors Connect lights to source of power</p> <p>Gobos Metal disks with cutouts for creating patterns of light, sometimes called cookies</p> <p>Roundels Colored glass disks used in strip lights to create color onstage</p> <p>Types of Stage Lights</p> <p>Spotlights- produce illumination</p> <p>Floodlights- illuminate or flood broad areas of the stage</p> <p>Strip or border lights- provide a wide, uniform wash of light</p> <p>Followspots- produce a strong beam of light that follows an actor around the stage</p> <p>Dimmers- change the level of lighting intensity</p> <p>Lighting Plots, Charts, and Cue Sheets- maps/directions for lighting</p>	
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	<p>Teaser batten- the batten directly behind the teaser curtain</p> <p>Cross light- lights on opposite sides of the stage</p> <p>Bulb (lamp)- produces the light</p> <p>Reflector- reflects and throws it forward</p> <p>Lens- focuses and shapes the light</p> <p>Housing- metal framework, encloses the unit and holds the gels</p> <p>Shutters- used in the housing of some lights to shape the beam of light</p> <p>Tableau- a group of characters form a silent frozen picture, light the actors from overhead</p> <p>Lighting designer</p>	
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Sound		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>The influence of sound on a production</p> <p>Sound Cue Sheet</p> <p>Public Domain</p>	<p>Analyze the influence of sound on a production</p>

<p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts form</p>		
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Theater History- Part IV- Restoration- present		
<p>9.1.12.F analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>9.1.12.J analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others</p> <p>9.1.12H Evaluate the use and application of materials, applications of materials mechanical/electrical equipment, physical</p>	<p>How theater influences history and history influences theater</p> <p>Licensing Act- limited plays to two playhouses, and all others were illegal</p> <p>Legitimate Theater- live theater (not film)</p> <p>Bombastic Acting- acting that is not pompous or overdone</p> <p>Romanticism- emotional escape into adventure, beauty, and sentimental idealism (Goethe, Victor Hugo)</p> <p>Realism- depicts a selected view of real life (Henrik Ibsen)</p>	<p>Identify how theater influences history and how history influences theater</p>

<p>space/environment</p> <p>9.1.12J Analyze traditional and contemporary technologies</p> <p>9.1.12.K Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities</p> <p>9.2.12.A. explain the historical, cultural, and social context of an individual work in the arts</p> <p>9.2.12.B. Relate works in the arts chronologically to historical events</p> <p>9.2.12.C. relate works in the arts to varying styles and genre and of the periods in which they were created</p> <p>9.2.12.D. analyze a work of art from its historical and cultural perspective</p> <p>9.2.12.E. analyze how historical events and culture impact forms, techniques, and purposes of works in the arts</p> <p>9.2.12F know and apply appropriate vocabulary used between social studies and the arts and humanities</p> <p>9.2.12.G relate works in the arts to geographic regions</p> <p>9.2.12.I identify, explain, and</p>	<p>Minstrel shows- performed in black face and featuring African-American songs and jokes (Jim Crow) (RACIST)</p> <p>Vaudeville- variety show (trained seals, jugglers, acrobats, singers, etc.) (movies and radio killed Vaudeville)</p> <p>Melodrama- sentimentality, weeping, poverty-stricken heroines and evil villains</p> <p>Impressionistic- settings that used color line to evoke the mood of a place rather than realistic painting</p> <p>Epic theater- encouraged audience members to think critically and to promote social reform through political action (theatricality, not realism)</p> <p>Absurdism- argue that life is meaningless</p> <p>Broadway- mostly comedies and musicals</p> <p>Off-Broadway- New York Theaters seating fewer than 299 people (more experimental productions)</p> <p>Regional theaters- theaters in other cities</p> <p>Nonprofessional Community theater</p>	
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<p>analyze philosophical beliefs as they relate to works in the arts</p> <p>9.2.12. J identify, explain, and analyze historical and cultural differences as they relate to works in the arts</p> <p>9.2.12.K identify, explain, and analyze traditions as they relate to works in the arts</p> <p>9.1.12.F analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>9.1.12.J analyze and evaluate the use of traditional and contemporary technologies for producing, performing, and exhibiting works in the arts or the works of others</p> <p>9.1.12H Evaluate the use and application of materials, applications of materials mechanical/electrical equipment, physical space/environment</p> <p>9.1.12J Analyze traditional and contemporary technologies</p> <p>9.1.12.K Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities</p>	<p>Orangemite, The Belmont, Dreamwrights</p>	
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<p>9.2.12.A. explain the historical, cultural, and social context of an individual work in the arts</p> <p>9.2.12.B. Relate works in the arts chronologically to historical events</p> <p>9.2.12.C. relate works in the arts to varying styles and genre and of the periods in which they were created</p> <p>9.2.12.D. analyze a work of art from its historical and cultural perspective</p> <p>9.2.12.E. analyze how historical events and culture impact forms, techniques, and purposes of works in the arts</p> <p>9.2.12F know and apply appropriate vocabulary used between social studies and the arts and humanities</p> <p>9.2.12.G relate works in the arts to geographic regions</p> <p>9.2.12.I identify, explain, and analyze philosophical beliefs as they relate to works in the arts</p> <p>9.2.12. J identify, explain, and analyze historical and cultural differences as they relate to works in the arts</p> <p>9.2.12.K identify, explain, and analyze traditions as they relate to works in the arts</p>		
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Other Forms of Theater		
<p>9.1.12.F- influence of art</p> <p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>The features of other forms of theater</p> <p>Bunraku</p> <p>Multimedia</p> <p>Nonlinear Performance Art</p> <p>Poetry Slam</p> <p>Readers Theater</p>	<p>Identify features of other forms of theater</p>

Monologue		
<p>9.1.12.F- influence of art</p>	<p>The features of an effective monologue</p> <p>Monologue</p>	<p>Write and perform a monologue</p>

<p>9.1.12.H-effective use of materials</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p> <p>Analyze works of arts influenced by experiences or historical and cultural events through production, performance, or exhibition</p> <p>Evaluate the use and application of materials, mechanical/electrical equipment, physical space/environment</p> <p>9.1.12.C integrate and apply advanced vocabulary to the arts forms</p>	<p>Character development</p>	
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Pacing Guide

Course: Theater	
Course Unit (Topic) Periods)	Length of Instruction (Class (*some 1 day units take less than a class period)
Observation	1 day/ daily practice
Improvisation	1 day/ daily practice
Pantomime	1 day
Movement	1 day
Theater History: Asian Theater	1 day
Character Analysis	1-2 days
Personal Monologue	3-5 days
Sock Puppets	5 days
Voice and Articulation	3-5 days
Character Monologues	3-5 days
Theater History: Part I including Greek Theater	1 day
<i>Oedipus</i>	10-15 days
Partner Scenes	5 days
Performance	20 days
Theater History: Part II	1 day
<i>Everyman</i>	15 days
Stage Directions	1 day
Set Design and Construction	1 day
Group Scenes	5 days
Costumes	1 day
Makeup	1 day
Attend a Performance	1 day

Critique a Performance	1 day
Theater History: Part III- Renaissance and Elizabethan Theater	1 day
<i>Twelfth Night</i>	15-20 days
Ensemble Work	1 day
Character Development	1 day
Dramatic Role	1 day
Comic Role	1 day
The Director and Producer	1 day
The Cast	1 day
Blocking	1 day
Props	1 day
Musical Theater	1 day
Stage to Film	1 day
Lighting	1 day
Sound	1 day
Theater History Part IV: Restoration-the present	1 day
Other Forms of Theater	1 day
Monologue	3 days